

Research Methods for Digital Work: Innovative Methods for Studying Distributed and Multi-modal Working Practices

University of Surrey, Guildford, UK, 25-26 May 2017

Christine Hine (University of Surrey), Katrina Pritchard (Swansea University) and Gillian Symon (Royal Holloway, University of London) are organizing this event in association with the Digital World Research Centre at the University of Surrey. The meeting has received funding from the Institute of Advanced Studies at the University of Surrey and the RCUK-funded NEMODE Network Plus.

Academic Programme

(Please note this is a provisional programme and may be subject to change. Please contact the conference organisers if you have any queries)

DAY 1: Thursday May 25th

10.00 – 10.15 Introduction: Dr Christine Hine, University of Surrey

10.15 – 11.15 **Keynote: Professor Richard Rogers**, Digital Methods Initiative, University of Amsterdam: *“Social Media Engagement: Beyond Vanity Metrics”*

11.15 – 11.30 Tea and Coffee

11.30 – 13.00 Conference Papers

Dr Marilou Polymeropoulou (University of Oxford): *“Mapping the chipscene: employing ethnography and social network analysis for the study of online and transnational musician networks”*

Prof Anoush Margaryan & Prof Heather Hofmeister (Goethe University Frankfurt): *“Using life course perspective to understand learning practices within crowdwork”*

13.00 - 14.00 Lunch

14.00 – 15.00 **Keynote: Professor Diane Bailey**, Information Institute, University of Texas at Austin *“Wrestling with Digital Objects and Technologies in Observations of Work”*

15.00 – 15.15 Tea and Coffee

15.15 – 17.15 Conference Papers

Dr Ibrar Bhatt (Queen’s University Belfast): *“Capturing writing practices and screen-based workflow as interactional accomplishments: a ‘screen-in-screen’ method”*

Dr Andrew Whelan (University of Wollongong): *“Marginally mentionable: format and affordance in consequential workplace documents”*

Prof Francisca Gromme (Goldsmiths, University of London): *“Screens as allies: Ethnographic strategies for studying digital work”*

The Conference Dinner will be held on Thursday evening.

DAY 2: Friday May 26th

9.30 – 10.30 Open Session: An opportunity to discuss planned research work with conference participants

10.30 - 10.45 Coffee

10.45 – 12.45 Conference Papers

Dr Lizzie Richardson (Durham University): *“Staying still or going-along: approaching transition, circulation and disruption in digital work”*

Dr Sarah Lewthwaite (University of Southampton) & Dr Warren Pearce (University of Sheffield): *“Capturing contexts: re-orientating social media research through over-shoulder methods”*

Dr Yenn Lee (SOAS, University of London) : *“The penumbra of academic work: The case study of #AcWriMo and scholarly writing as a second screen experience”*

12.45 – 13.30 Lunch

13.30 – 14.30 **Keynote: Professor Monika Buscher**, Centre for Mobilities Research, University of Lancaster: *“Is IT Ethical? Mobile Work, Mobile Data, Mobile Methods in Crises”*

14.30 – 14.45 Coffee

14.45 – 16.15 Conference Papers

Dr Elpida Prasopoulou (Coventry University), Prof Niki Panteli (Royal Holloway) & Dr Nancy Pouloudi (Athens University of Economics and Business): *“Smartphones in everyday life: Studying the enactment of temporal boundaries with daily logs”*

Dr Esther Ruiz Ben (TU University Berlin): *“Visualisation as mixed-method tool for analysing topographies of digital work”*

16.15 – 16.30 Closing Remarks: Dr Christine Hine (University of Surrey), Professor Gillian Symon (Royal Holloway University of London) and Dr Katrina Pritchard (Swansea University).